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FLORIDA

SUMMER 2000

History & the Arts

A MAGAZINE OF FLORIDA'S HERITAGE

FLORIDA'S CARNEGIE
LIBRARIES

ARTS FOR A NEW ERA
CASSADAGA



THE
DEERING ESTATE
AT CUTLER

FOCUS ON

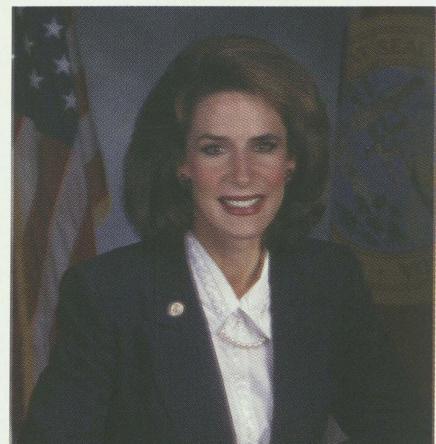
■ AN ERA OF NEW CULTURAL EXPRESSION ■

Art by its very nature is ephemeral and experiential. Through the ages, artistic expression has been based on ideas and inspiration that spring forth from our creative impulses. In today's world, that artistic expression can take many forms in which artists may explore issues from the mundane to the divine. Through mediums as diverse as literature, music, dance, theatre, and the visual arts, we can examine and express ourselves. Artistic works can provide insight into everyday life—or they may challenge us to consider the future and what it may hold.

Florida is home to thousands of individual artists and cultural organizations. At the time of the 1990 U.S. Census, Florida had the fourth largest population in the country of self-described individual artists in all disciplines. Our state provides fertile ground for artistic endeavors. Florida embraces and celebrates the creative spirit and its point of origin, the individual artist, as well as the cultural institutions through which many works are presented.

With the Florida Department of State's Millennium Cultural Recognition Awards, ten projects have been created specifically to mark the diversity of the new era. These eclectic projects ably portray the vitality and abundance of creative energy at work in our state. From an interdisciplinary performance focused on the plight of the Everglades to a one-day sculptural installation on Miami Beach, from a new book of poetry reflecting our recent past to a visual arts exhibition of international naïve paintings, we celebrate the artistic offerings available to both residents and visitors.

Through the colorful pages of *Florida History & the Arts*, we invite you to join us once again on our journey as we present the cultural offerings and intriguing historic sites that make up our great state and create an environment of exploration, adventure, and discovery.



Katherine Harris

Katherine Harris
Secretary of State

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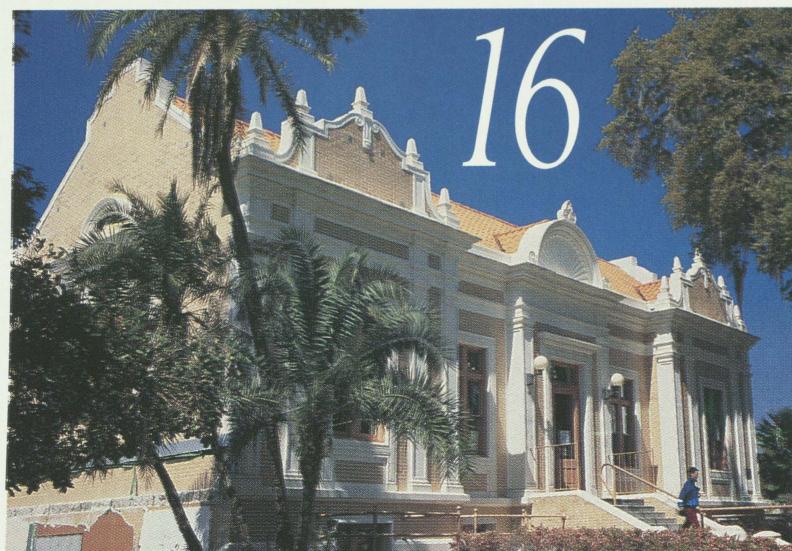
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FLORIDA
History & the Arts

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FLORIDA IN MY VIEW

▪ ALEJANDRO J. AGUIRRE ▪

Politicians running for statewide office have frequently told me that Florida is really four or five states in one. And while that may be an added headache for the person in the midst of a campaign, it is a blessing for residents and visitors alike who come to see all of the different places this great state has to offer—each with its own look and most importantly, its own feel.

My family came from Central America. Originally from Nicaragua, my parents came to Miami in 1953 after living in Panama City, Panama for five years. They came to fulfill a dream of starting a newspaper in the Spanish language to serve the growing Hispanic

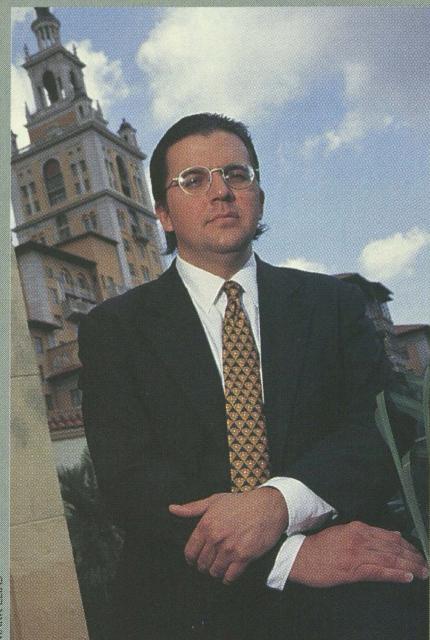
population in the U. S. and also to forge links between the people from this country and the rest of the hemisphere.

As the years have passed our state has become more of a microcosm of our hemisphere each day. We have all benefited from the work of visionaries who daily embrace the resources brought forth by the diversity of the human spirit and made Florida one of the most dynamic places to live in the country. For this reason we are on the cultural edge, poised to be one of the greatest states of the Union in the 21st century.

We have world class museums, theaters, festivals and architectural treasures that are works of art in themselves. Our lives are enriched by the creative works of native-

born artists as well as those who have been drawn to the vitality, inspiration and opportunity that Florida exudes. The great cities have their high buildings and shining lights, with many happy stories and some sad ones to tell. Small towns whisper their histories to all who will listen. Our forests, rivers, wetlands and seashores still offer a chance to reflect and appreciate the beauty and diversity of our land.

So much is here to experience and share. I wish that more people would take to the roads to learn more of Florida up close, to bond with her land and her people. Perhaps that way we will always remember that we need to care for both.



MARK ELIAS

ALEJANDRO J. AGUIRRE is Deputy Editor and Publisher of *Diario Las Américas*, a Spanish language daily newspaper printed in Miami. He is also a member of the Florida Arts Council. He is pictured here at the Biltmore Hotel in Coral Gables. Constructed in the mid 1920s, the Biltmore Hotel was designated a National Historic Landmark in 1996.

NEWS & NOTES

KEY BISCAYNE

Half Moon Offshore!

On a sandy bottom in the shallow waters off Key Biscayne in Miami lies *Half Moon*, the State of Florida's newest Underwater Archaeological Preserve. The 150-foot long German yacht, which probably spent its later days topside as a floating saloon during Prohibition in the 1920s, sank to its current location during a storm in 1930. The two-masted, 366-ton steel schooner-yacht was known as *Germania* when built in Germany in 1908 for the Count von Bohlen and Halbach. The vessel passed through several hands during World War I, was subsequently renamed, and made her way to Miami in the 1920s. Miami diver Terry Helmers nominated the wreck of *Half Moon* for inclusion as the seventh park in the state's system of underwater archaeological preserves. Over the past year, in partnership with the University of Miami and the Miami-Dade Division of Historic Preservation, a team from the Florida Bureau of Archaeological Research has investigated the site, prepared a site plan and completed historical

documentation. Work on *Half Moon* has also been supported by Key Biscayne and area dive shops, which hosted diver workshops at the site. An interpretive plaque was dedicated at the site in June. Brochures and laminated underwater guides are available from local dive shops and the site



is open to the public year round, free of charge. A shore-based exhibit presenting the history of the vessel and details of its current location is on permanent display at The Biscayne Nature Center on Key Biscayne. For more information contact The Biscayne Nature Center at 305.642.9600 or Delta Scott at the Florida Bureau of Archaeological Research at 850.487.2299 or visit the state's Underwater Archaeological Preserves website at <http://dhr.dos.state.fl.us/bar/uap/>.



CUMMER CELEBRATES RESTORATION OF ITALIAN GARDEN

The Cummer Museum of Art & Gardens, former home of Arthur and Ninah Cummer, is located on the banks of the St. Johns River in Jacksonville. This summer the museum unveils its newly refurbished Italian Garden, meticulously restored in accordance with the original 1931 plans. Inspired by a trip to Italy, the garden was designed by the dean of American women landscape architects, Ellen Biddle Shipman. Thanks to Ninah Cummer's avid record keeping, restorers had access to all plant orders from 1927 to 1945, including color and bloom period.

The Italian Garden features a vine-covered "Gloriette" (archway), criss-crossed brick pathways, symmetrical reflecting pools and sculpted shrubbery. Other highlights of the Cummer Gardens are the Upper, Tea, and English Gardens, the Putting Green, and the Great Cummer Oak Tree.

To view the botanical splendor, visit the Cummer Gardens at 829 Riverside Avenue in Jacksonville, call 904.356.6857, or visit their web site at www.cummer.org.

NEWS & NOTES

TALLAHASSEE

NEW SERIES OF MURALS TO DEPICT FLORIDA HISTORY

On March 9 the first of eight murals capturing the rich diversity of Florida's history was unveiled in the renovated chamber of the House of Representatives in Tallahassee. Painted by Tarpon Springs artist Christopher Still, the mural, entitled *In Ages Past*, symbolically portrays Florida's earliest known history through the depiction of flora and fauna and prehistoric and historic artifacts. This, the first panel, begins with Florida's natural history at a time when water covered much of its surface. It continues through the ages

when now-extinct animals such as saber-toothed cats and huge mammoths roamed the land and ends in the time of its earliest human inhabitants. Forty-three different images in the painting represent this chapter in Florida's history, among them a mastodon tooth and bison skull; stone tools and pottery; a Timucua tribe fishing; and the image of a Spanish ship appearing on the horizon.

House Speaker John Thrasher commissioned the series of murals as part of the recent House chamber renovation. Each panel



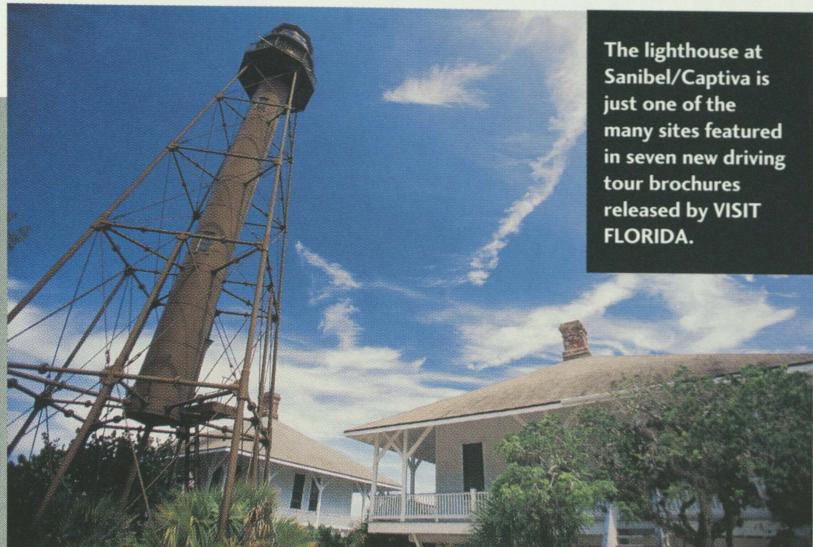
RAY STANARD

will represent a different period of time, a different ecosystem and a different geographic area of Florida. Likely subjects for the remaining seven murals are the discovery of Florida by Ponce de León, the Second Seminole War, the Civil War, a cracker cattle drive, early tourism, the land boom and the space age. Thrasher selected artist Christopher Still from a group of ten finalists to paint the panoramic set of murals that will encircle the inner House chamber. Still trained at the Pennsylvania Academy of Fine Arts where he earned several awards for outstanding accomplishments in painting. In 1998 he painted the official state portrait of the late Governor Lawton Chiles.

A brochure will be available through the Clerk's Office, 423 Capitol Building, to help you identify the mural's images. Call 850.488.1157 or see the mural at the Legislatures' Online Sunshine website at www.leg.state.fl.us.

New Ways to See Florida

VISIT FLORIDA, Florida's official tourism marketing corporation, has released a series of seven new driving tour brochures of the Sunshine State. Six of the brochures—African American Heritage, Birding, Cuban Heritage, Lighthouses, Native American Heritage and Outdoor Adventures—will take you on three- or four-day driving tours of their varied attractions. The seventh, Art Museums, includes a regional listing of the state's art museums. The brochures are available through VISIT FLORIDA, 661 East Jefferson Street, Suite 300, Tallahassee, Florida 32301 or by calling 1-888-7FLA USA. VISIT FLORIDA has also posted a comprehensive listing of the state's natural, historic and cultural attractions on the World Wide Web. This new page,



The lighthouse at Sanibel/Captiva is just one of the many sites featured in seven new driving tour brochures released by VISIT FLORIDA.

called "Florida's Nature, History and Culture," can be found at www.flausa.com. Visitors to the site will be able to search by geographic location, type of activity or type of attraction desired. The site represents more than a year of hard work by hundreds of volunteers coordinated by regional committee chairs. It will be continuously updated as additional information is received and added to the original inventory of sites.

Whitehall Named a National Historic Landmark

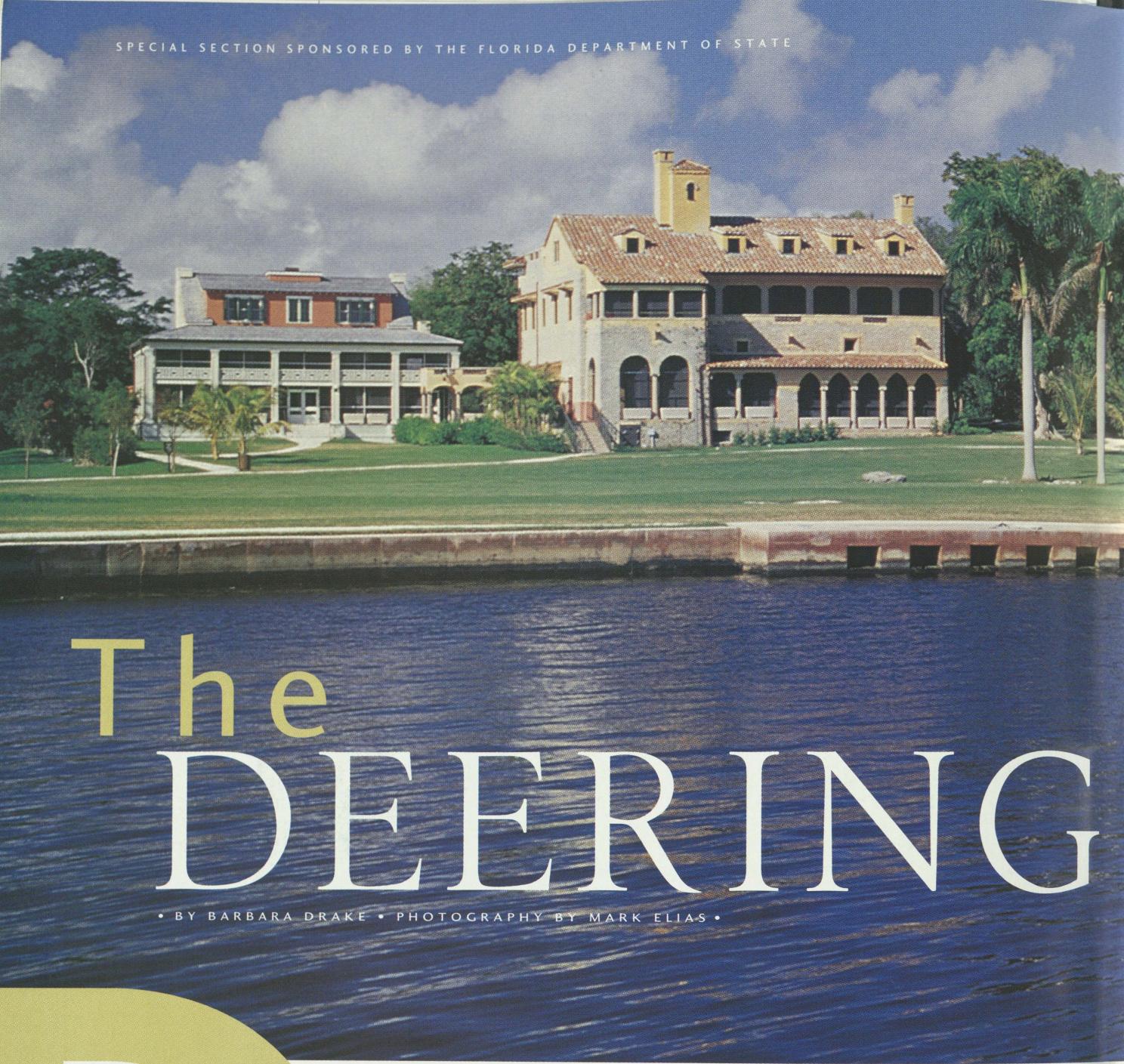
Whitehall, the Palm Beach estate of Henry Morrison Flagler, was recently designated a National Historic Landmark. National Historic Landmark designation is the highest level of significance which a property can receive from the federal government, identifying properties that are important to the entire nation. The estate joins 35 other National Historic Landmarks in Florida, such as the town plan of St. Augustine, Coral

Gables' Biltmore Hotel and the Cape Canaveral launch pad. Completed in 1902, Whitehall is one of America's great country houses of the Gilded Age. Architects John Carrere and Thomas Hastings designed the 55-room palatial house in the monumental Beaux-Arts style as a gift from Henry Flagler to his third wife Mary Lily Kenan. Of the many buildings constructed by Flagler in Florida, Whitehall is the single landmark that best symbolizes his extraordinary accomplishments in the state. A founding partner of Standard Oil, Flagler began the single-handed development of Florida's east



coast in the early 1880s. Eventually his railroad and hotel empire stretched from Jacksonville to Miami, and his railroad at one time linked Key West with the rest of the state. Whitehall survived the decline of the Gilded Age and the Great Depression through its conversion to a hotel. Today it is open to the public as a house museum. For more information call the museum at 561.655.2833 or visit their website at www.flagler.org/.

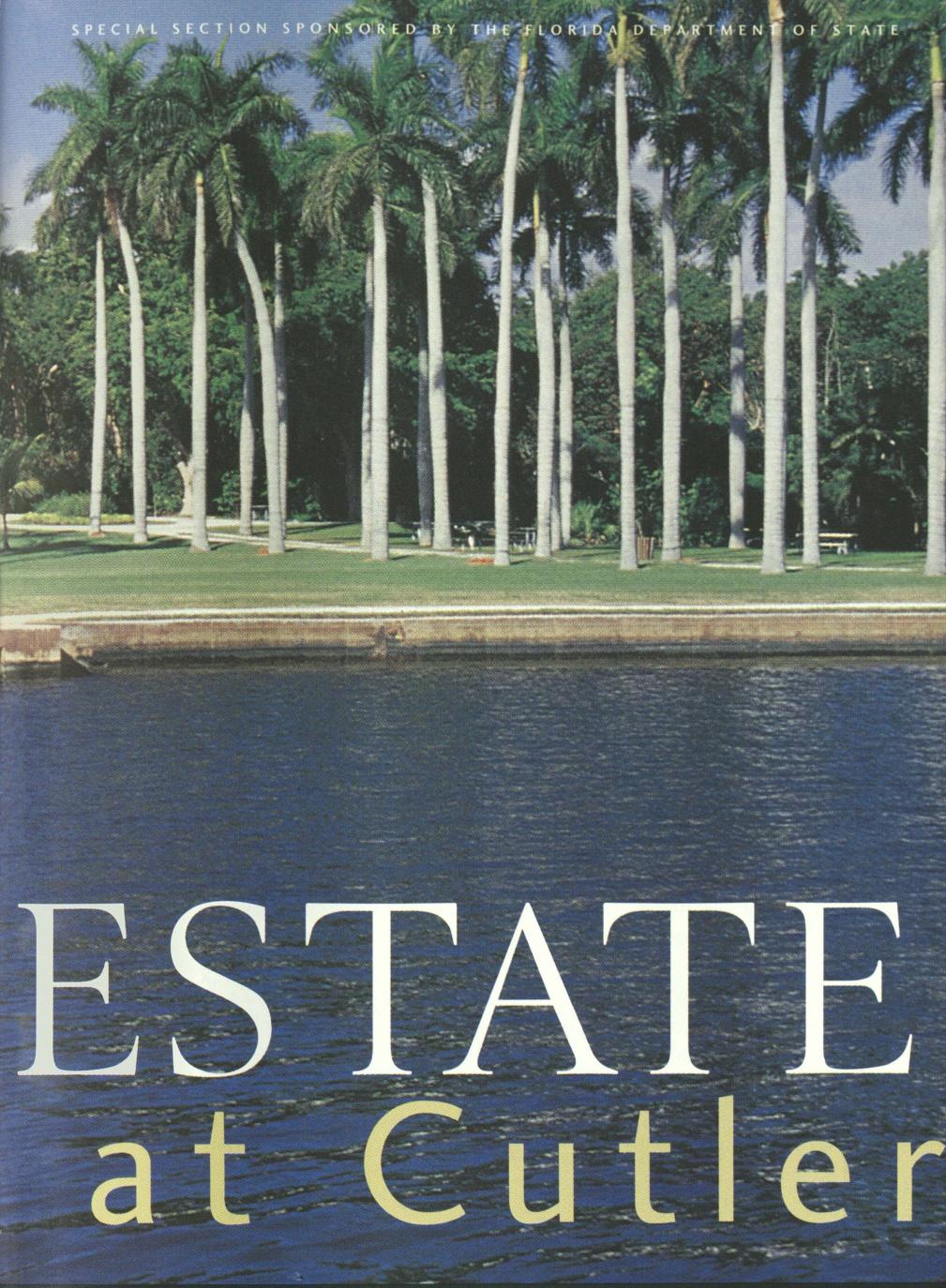




The DEERING

• BY BARBARA DRAKE • PHOTOGRAPHY BY MARK ELIAS •

Diving south on Miami's Old Cutler Road, you won't find any billboards pointing to the Deering Estate. The tree-canopied road winds past the popular attractions of Fairchild Tropical Garden and Parrot Jungle, the foliage thinning until you're back to the flat landscape and wide-open sky for which South Miami-Dade County is known. But don't let the suburban scenery and lack of signage fool you. Here, at the corner of Old Cutler and SW 168 Street, a quick left-hand turn will lead you to one of the most magnificent and intriguing historic sites in all of South Florida.



ESTATE at Cutler

ABOVE : View of Richmond Cottage and the Stone House from the boat basin;

BELOW: Richmond Cottage dining room.



OUT OF THE WAY,

UNSPOILED AND

JUST A BIT

MYSTERIOUS,

CHARLES DEERING'S

1920s-ERA ESTATE

MAY BE SOUTH

FLORIDA'S

BEST-KEPT SECRET...



A VISIT TO TODAY'S

DEERING ESTATE REVEALS

LAYERS OF SOUTH FLORIDA

HISTORY—20TH-CENTURY,

PIONEER AND EVEN

PREHISTORIC.

ven better, you won't have to share your treasure with many other visitors. Only about 100 people a day, at most, explore the newly reopened Deering Estate at Cutler, making it one of the area's least trampled-upon destinations.

Charles Deering (1852-1927) was a wealthy Chicago industrialist, art dealer and early environmentalist. The son of William Deering, who started the Deering Harvester Company in Maine, Charles served as the first chairman of the International Harvester Company. Married twice, with three children, Charles was a naval attaché in Spain where he befriended artists like John Singer Sargent and filled two castles with an extraordinary collection of artwork (now housed in the Art Institute of Chicago), including Rembrandts, Goyas and El Greco.

Deering's other great passion—botany—sparked his interest in rural South Dade County. Between 1914 and 1920 Deering acquired his prime property on the southern curve of Biscayne Bay. Included on the grounds was the Richmond House, an 1896 two-story wood-frame building that had been the home of the pioneer Richmond family. In 1900 the family built an addition and opened "Richmond Cottage," the first inn between Coconut Grove and Key West. In 1916 Deering remodeled the cottage and turned it into his private family home. A beautiful keyhole-shaped boat basin followed in 1918. Then in 1922, Deering constructed the Stone House, a 14,000-square-foot Mediterranean Revival style mansion.

It was not the first time that a Deering had set himself up in style in Miami. In 1916 James Deering, Charles' gregarious younger brother, built a palatial winter home on Biscayne Bay and named it Vizcaya. But where James adored ornate surroundings and lavish parties, Charles preferred austere architecture and low-key celebrations with family. Above all, Charles wanted to make his structure a safe repository for his valuable art collection. Workers poured 18-inch-thick concrete walls, cloaked every doorway with copper, and laid a galvanized pipeline for fire suppression across the entire estate. The Stone House was virtually impenetrable to fire and storm.

Five years later, Charles Deering passed away at Cutler. His heirs lived at the property until 1980 and sold it in 1985 to the State of Florida and Metro-Dade County, which in partnership with the Deering Estate Foundation began operating it as a park. Listed on the National Register of Historic Places, the grand waterfront home even served as a setting for "Miami Vice."

Nearly eight years ago, Hurricane Andrew ripped through the Deering Estate, leveling most of Richmond Cottage and tearing out precious trees and plants. But now, after a \$12 million rehabilitation, funded by FEMA, state and local grants, Charles Deering's beloved property is open to the public again. Not only have the buildings been refurbished, the estate has added a visitors and environmental education center, a furnished library, a new nature trail, canoe tours to nearby Chicken Key, and a mangrove boardwalk.

A visit to today's Deering Estate reveals layers of South Florida history—20th-century, pioneer and even prehistoric. "We've restored the buildings to what Deering's estate was like in 1922, when he finished the Stone House," says Ivan Rodriguez, director of the estate. Tour guides escort you through the main structures, whose rooms include a two-story ballroom (now used for weddings, quinces and corporate parties) and a Prohibition-era liquor cellar guarded by a steel door. In the Richmond Cottage, documents and old photographs offer rare glimpses of pioneer life.



ABOVE : Entrance to the Stone House; BELOW: Stone House ballroom.





ust as magical are the estate's extensive grounds. Three times a day, guides conduct a one-hour trek through a hardwood hammock, one of the few remaining such habitats in South Florida. Gumbo limbo trees, dollar orchids, resurrection ferns and wild pine bromeliads sway overhead as they did hundreds of years ago when Tequesta Indians hunted on these grounds. Seminole Indian wars were also fought here.

Your hike will also take you through the remains of the historic town of Cutler, settled in the 1880s. At one time, 30 families lived here, with a post office, two stores, three docks and a school. When Deering bought the land, he razed the town and let native trees take up residence. Among the fascinating remnants is a Prohibition-era whisky bottle embedded in a tree trunk, where it was abandoned for fear of a raid, says guide Josiel Morera.

The hike culminates in a visit to a Tequesta burial mound. Dating from 1500 to 1700 AD, it serves as a resting place for a dozen or so chieftains, whose remains were laid face down in a radiating pattern, like the spokes of a wheel. On top of the mound grows a 300-foot live oak, one of the largest in Miami-Dade County.

Elsewhere is an endangered pine rockland (replanted in 1995 with 21,000 pine seedlings) and a mangrove, the latter accessible by boardwalk and canoe. Off-limits to visitors is the Cutler Fossil Site, where scientists have carbon dated human remains to about 8000 BC. With much of the property still unexplored, the Deering Estate at Cutler no doubt hides other surprises beneath its verdant growth.

"This is one of the few unspoiled places left in South Florida," says Rodriguez. "The plant life is as it was thousands of years ago. The buildings are also unique. At one time waterfront mansions like the Stone House used to line Brickell Avenue (in Miami) and Collins Avenue (on Miami Beach). Most of them have since been knocked down and replaced by condos and hotels. But not here. Places like this just don't exist anymore. It's so rare—a precious jewel."

Maybe it's best that they don't hang out a sign advertising the wonders of the Deering Estate. Let the real South Florida flourish in secret—for a little while longer, at least. ■

BETWEEN: Entrance to Richmond Cottage; **RIGHT:** View of boat basin.



"PLACES LIKE THIS

JUST DON'T EXIST

ANYMORE. IT'S SO

RARE—A PRECIOUS

JEWEL."

IVAN RODRIGUEZ,
DIRECTOR OF THE ESTATE



To Learn More

The Deering Estate at Cutler is open daily, from 10 a.m. to 5 p.m. General admission is \$5 for adults; \$3 for children under 17. It includes free parking and guided tours of the historic buildings and hammock. Guided canoe tours to the island of Chicken Key cost \$20 per person and include general admission. The estate is located at 16701 SW 72nd Avenue, east of Old Cutler Road. For information call 305.235.1668 or visit the estate online at www.metro-dade.com/parks/.

ABOVE: Tom Toyama, *Spirit of the Rain*; BELOW: Sharon Edwards Morgan, *A Kaleidoscopic View of the 20th Century*

The new millennium has arrived. The hype is over, but around the state, cultural activities continue to mark this momentous change. Deeming it appropriate to take official stock of the events planned in its honor, the Florida Department of State recently initiated the Millennium Cultural Recognition Awards.

Ten projects were selected. Some are now memories; some are still in progress; a few are permanent treasures. All shared a desire to bridge historical and contemporary ideas,

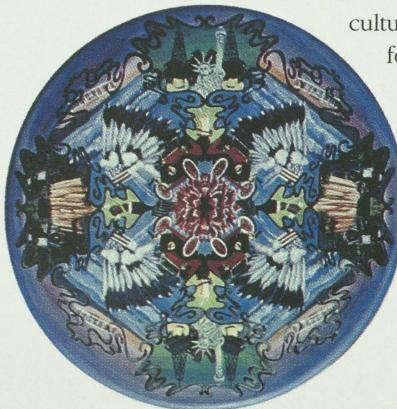
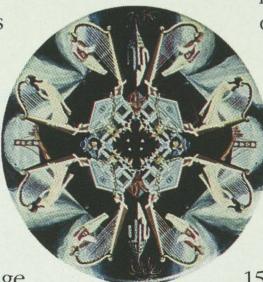
cultures, and events with hopes for the future. The diversity of these eclectic undertakings only begins to portray the abundance of creative energy at work in the state.

Capturing both the glitzy hoopla of millennium fever and 10,000 dreams to fill a time capsule, **Shine On** got it just

right. Kiaralinda and Todd Ramquist enlisted 150 volunteers to help them wrap their Safety Harbor home in miles of gleaming silver mylar. Globes covered with silvery CDs, twinkling hubcaps, and whimsical robot constructions perfected the illusion. Lit by 40,000 blue lights, *Shine On* stopped traffic and drew visitors from miles around.

Symbolizing a fusion of art, science, and technology, the Corten steel sculpture **Photon II** will stand almost 20 feet tall and weigh 15 tons. When completed, this golden rectangle with a pierced surface resembling stellar constellations will hover above a lighted reflecting pool facing Sarasota Bay. The work is the sculptor Dennis Kowal's gift to his community. Named for energizing light particles, its magical beauty will only be enhanced by the dramatic light of sunset on the bay.

Tom Toyama dedicated **Spirit of the Rain** to the Everglades National Park founder, Ernest Coe, and conservation activist Marjory Stoneman Douglas. The Japanese-born vibraphonist set his multimedia work amidst the Everglades's delicately balanced habitat to



BY MARGARET BARLOW

FOR A NEW ERA

Recognizing
the great
diversity and
richness of
Florida's
history and
culture
in these
"celebrations"—
what better
way to leap
into this new
millennium.

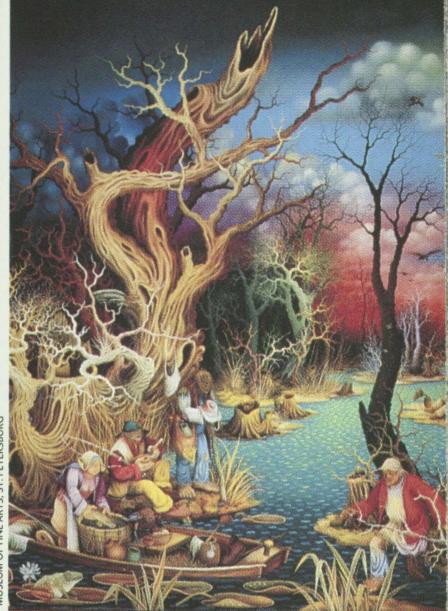


COURTESY GREATER FORT LAUDERDALE
LEFT: Treasure from
Istanbul's Topkapi
Museum, part of
Fort Lauderdale's
*Immerse Yourself in
Celebration.*

emphasize his message of concern for its future. Filmed images, recorded sounds, and live interpretations by Toyama's Pacific-Asia Ensemble convey the voices and movements of the wildlife, water, winds, and flowing grasses as well as those of encroaching development. A two-sided drum, representing the heart of the Everglades, is brought to life by the power and drama of dancer-musicians.

Through her ***Loxahatchee River Series***, photographer Amy Koontz Knippel shares her view that, reflected in the Florida landscape are humankind's past and future achievements. Linking sky with earth and flowing water in these photographs are the cypresses, which require nourishment from all three elements to flourish. Inviting viewers to heed the natural forces, to feel and internalize nature's rhythms, these images are intended as reminders to preserve this precious landscape for future generations.

Visual artist Carlos Betancourt called upon ancient mysteries for the **Sounds Symbols Project**, an equinox event on Miami Beach. On March 19, he and assistants planted over 2,500 wooden dowels topped with sculpted



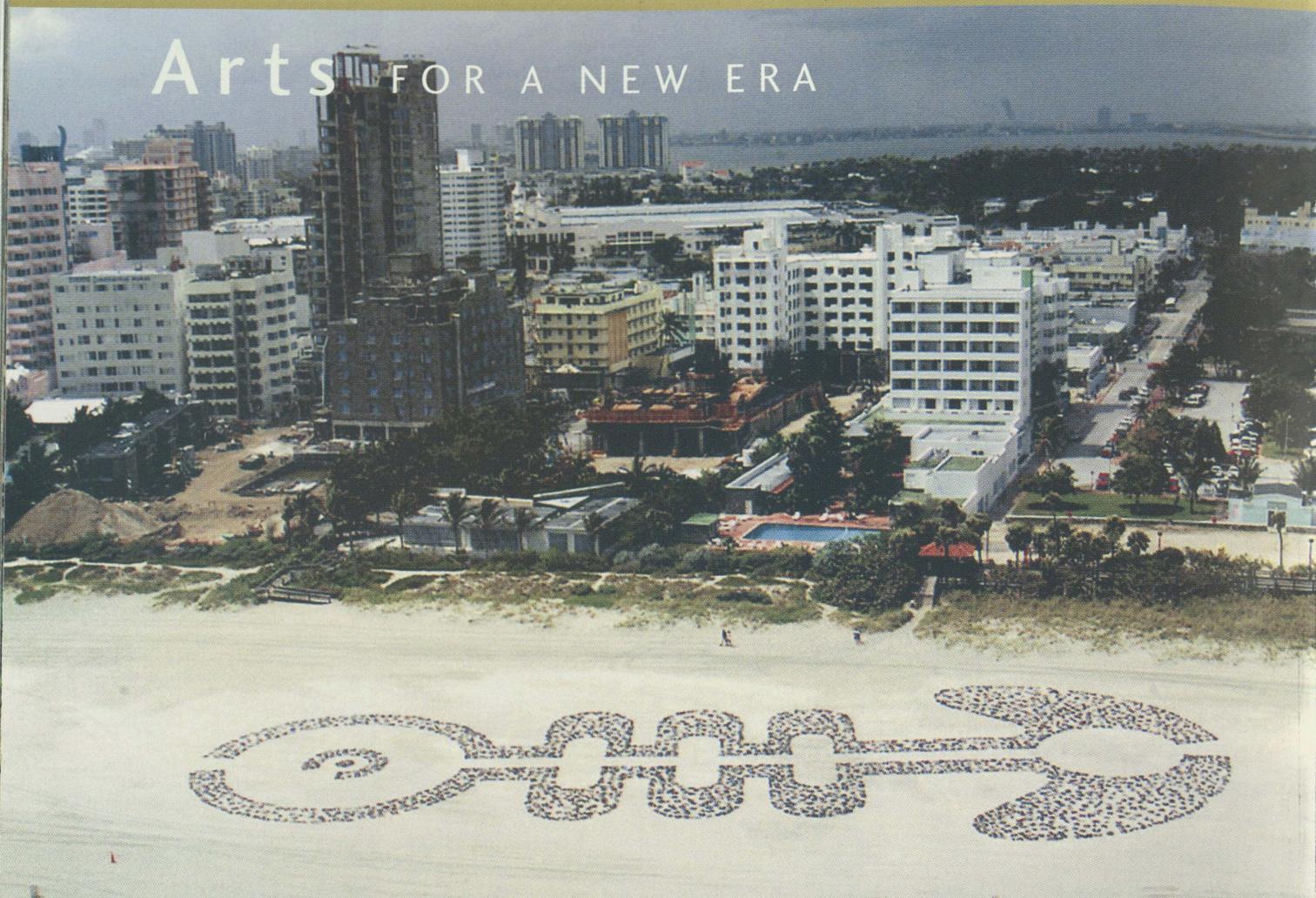
MUSEUM OF FINE ARTS, ST. PETERSBURG

Museum of Fine
Arts,
St. Petersburg
presented "The
Fantastical
World of Croatian
Naïve Art."

Shine On, Kiaralinda and Todd Ramquist's Safety Harbor home wrapped in silver mylar.



Arts FOR A NEW ERA



ABOVE AND OPPOSITE PAGE: Carlos Betancourt, Sounds Symbols Project; BELOW: David Kirby, *My Twentieth Century*.

Caribbean and African tribal shapes in the sand between 20th and 21st streets. As the sun moved across the sky, their shadows moved across the sand, and when the full moon rose, the vision was fulfilled. Like the ancient Miami Circle, the 300' by 125' configuration formed a powerful presence enhanced by the sounds of drumming and the voices of poets Richard Blanco and Campbell McGrath.

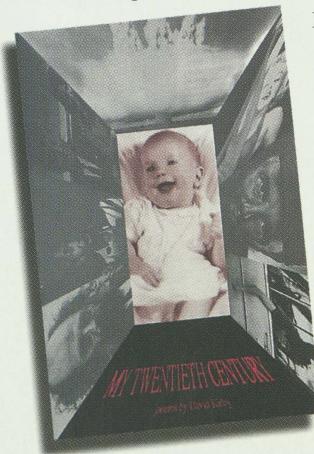
For sixteen days this spring, the University of Florida Cultural Complex hosted **Festival 2000**, a celebration of

Florida's history and cultural diversity. The Complex is a joint venture of the university's Center for the Performing Arts, Florida Museum of Natural History, and Samuel P. Harn Museum of Art. Musical evenings featured the Canadian Brass, gospel singing, modern American music and dance, and a "1000 Voices" commu-

nity concert. Films and exhibitions probed subjects as divergent as Florida shipwrecks and fossils, the Jewish experience, and cultural memory. A permanent public art project on Gainesville's 34th Street will traverse a million years of Florida history in a thousand steps.

It took 2000 years to get here, so why not celebrate for two? That's the gist of Greater Fort Lauderdale's **Immerse Yourself in Celebration**. A dizzying array of activities will flaunt the area's diverse offerings. A film festival, puppetry convention, midnight golf, Seminole tribal festival, and a new African American research and cultural center are just a few of the planned attractions. The Museum of Art will exhibit treasures from Istanbul's Topkapi Museum, including a legendary jeweled dagger. Beaches figure prominently, of course—an underwater concert (yes, musicians in submarines!), Ocean Dance, "We Are the World" beach festival, and "Beethoven on the Beach."

From February through May, the Museum of Fine Arts, St. Petersburg presented "**The Fantastical World of Croatian Naïve Art**," a colorful universe where the past, present, and future coexist. Whether depicting village life, a movie star, or a dream, each luminous flight of imagination glowed with





AMY KOONTZ KNIPPEL



FLORIDA MUSEUM OF NATURAL HISTORY

ABOVE CENTER: University of Florida Cultural Complex hosted Festival 2000; **BELOW:** Dennis Kowal, *Photon II*.

Amy Koontz Knippel, *Loxahatchee River Series*.

exquisite detail. Through supporting educational programs, children and adults, including those with varying abilities, learned about and created their own naïve art.

Vero Beach artist Sharon Edwards Morgan chose the mandala, or mystic circle, to memorialize 20th-century events. One for each decade, her pastiches in **A Kaleidoscopic View of the 20th Century** display a wealth of memories. A taped soundtrack on her website plays music from each decade, and each 36-inch painting is a visual trivia quiz. One must look closely at the elegant designs to elicit specific images—of wars, struggles for equality, booms, busts, heroines, and heroes.

In the book he calls **My Twentieth Century**, the poet David Kirby's narration of his 55 years is sure to ring some bells. Without claiming a grand purpose, Kirby looks back with humor and aplomb at people and events both great and not-so-great. The impact of such shared memories, with so many familiar cultural markers, will inspire readers to recollect their

own century. Connections from a lifetime of learning and living inject themselves unexpectedly on each page, adding up to some serious fun. Kirby is the W. Guy McKenzie Professor of English at Florida State University.

Recognizing the great diversity and richness of Florida's history and culture in these "celebrations"—what better way to leap into this new millennium. Try to catch an event in your area. ■

To Learn More

Shine On lives on at
www.kiaralinda.com/ShineOn/

Photon II, scheduled for installation in conjunction with G-Wiz Science Center, Sarasota Bay, late 2000. Contact: Dennis Kowal at 941.366.1066.

Spirit of the Rain, available through 2002 through the Department of State's State Touring Program. Contact: Tom Toyama (954) 927-8417 or Robert M. Gewald Management, Inc. 212.753.0450.

Loxahatchee River Series, on view in December 2000 at the Cultural Courthouse in Stuart and in the Governor's Office in Tallahassee. Contact: Amy Koontz Knippel 561.219.3723.

Sounds Symbols Project. Contact: Carlos Betancourt 305.538.4821.

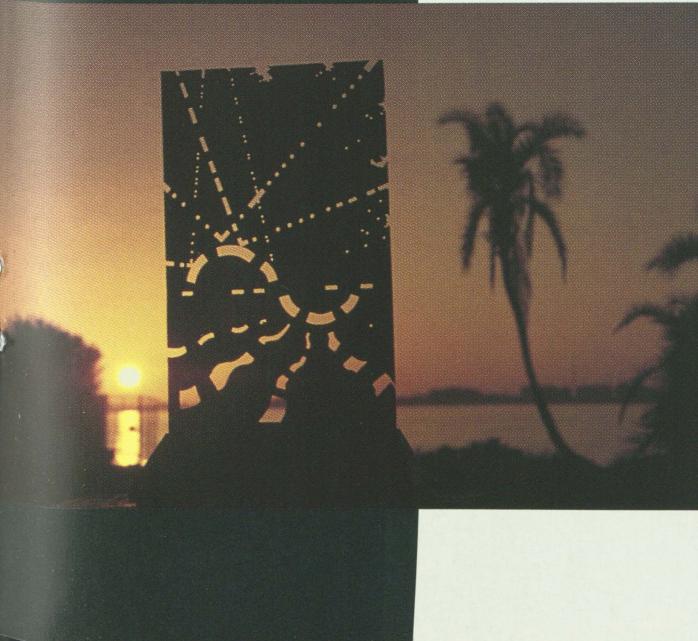
Festival 2000 has concluded. For ongoing programs at University of Florida, contact Center for Performing Arts, 800.905.ARTS, Florida Museum of Natural History, 352.846.2000, Harn Museum of Art 352.392.9826, www.arts.ufl.edu/harn.

Immerse Yourself in Celebration, events, dates, times, locations listed at www.sunny.org/millennium.

Museum of Fine Arts, St. Petersburg, for exhibit information, call 727.896.2667, or visit www.fine-arts.org.

A Kaleidoscopic View of the 20th Century can be seen and heard at www.angelfire.com/fl2/semorgan and will be on exhibit in the Supreme Court Building in Tallahassee during September and October 2000.

My Twentieth Century, published by Orchises Press, available in bookstores.



A LAST LEG

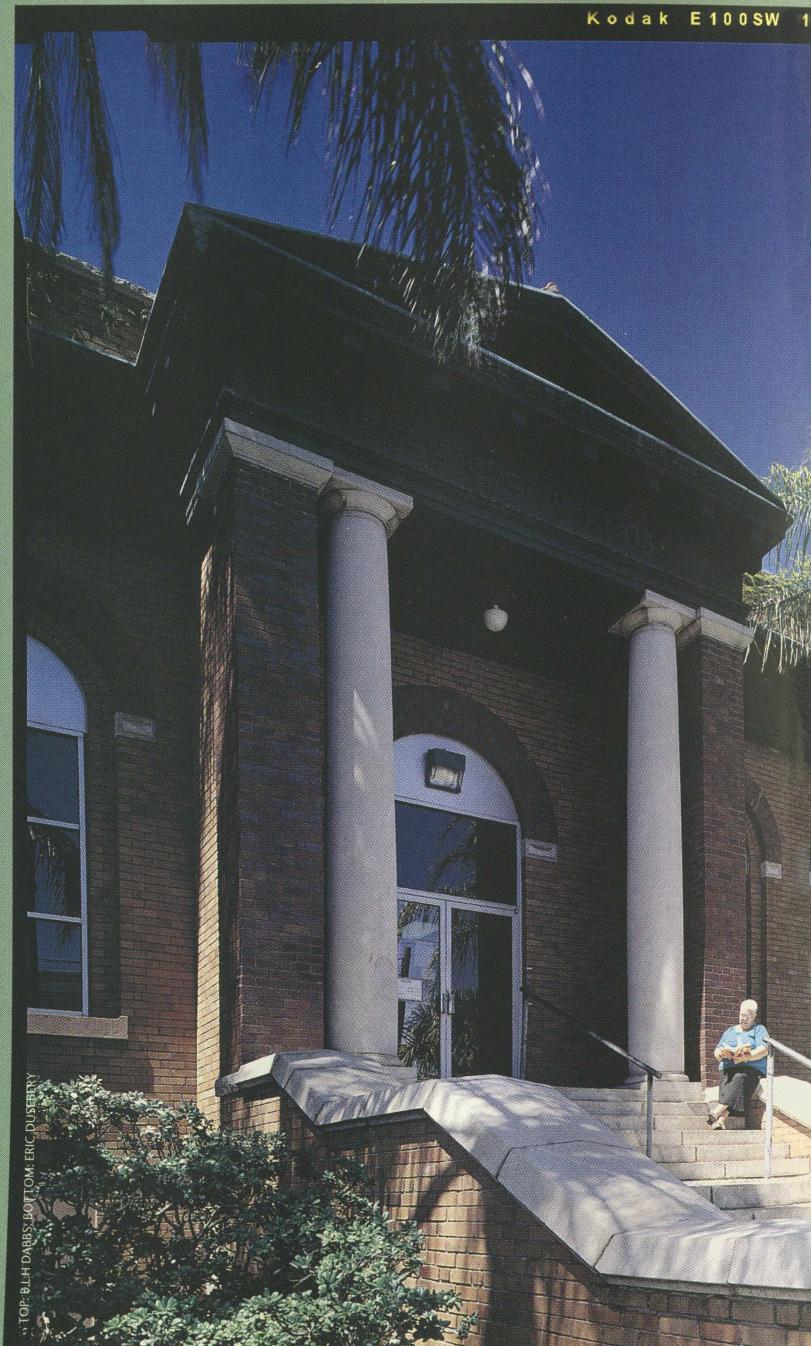
FLORIDA'S CARN



Andrew Carnegie can be considered the patron saint—or the Johnny Appleseed—of American public libraries. Between 1886 and 1918, Carnegie gave more than \$56 million to build 1,697 public libraries in 1,412 American communities. In Florida his gift to communities totaled \$208,000 to build ten libraries, in addition to \$10,000 for one academic library at today's Florida A&M University. Each building is individual, yet they stand together as a group, the product of one man's noble ambitions.

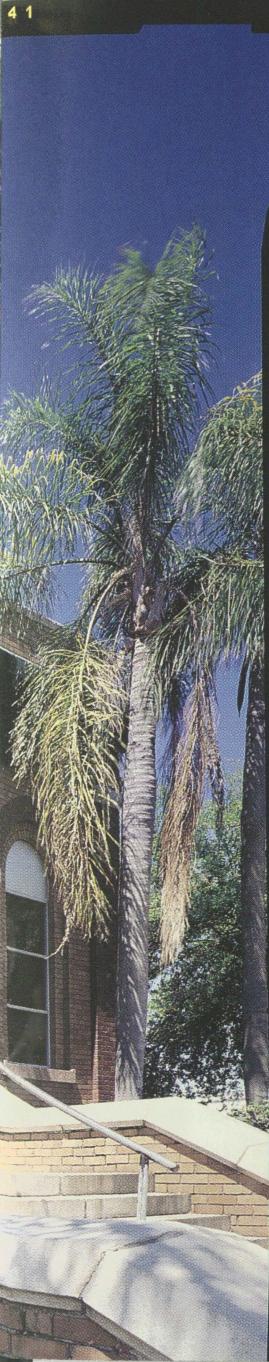
Born in 1835 in Dumferline, Scotland, Andrew Carnegie's belief in the value of libraries began when he was young. His father organized a library for his fellow weavers, and devised one of the first "workplace literacy" programs where one weaver read aloud while the others worked. After immigrating to Allegheny, Pennsylvania, the young Carnegie benefited from the library established by Colonel J. Anderson for working class men and boys. "... it was when reveling in the treasures which he opened to us that I resolved, if ever wealth came to me, that other poor boys might receive opportunities similar to those..." Carnegie wrote in an 1889 *North American Review* article.

STORY BY
LAWRENCE WEBSTER
AND BARRATT WILKINS

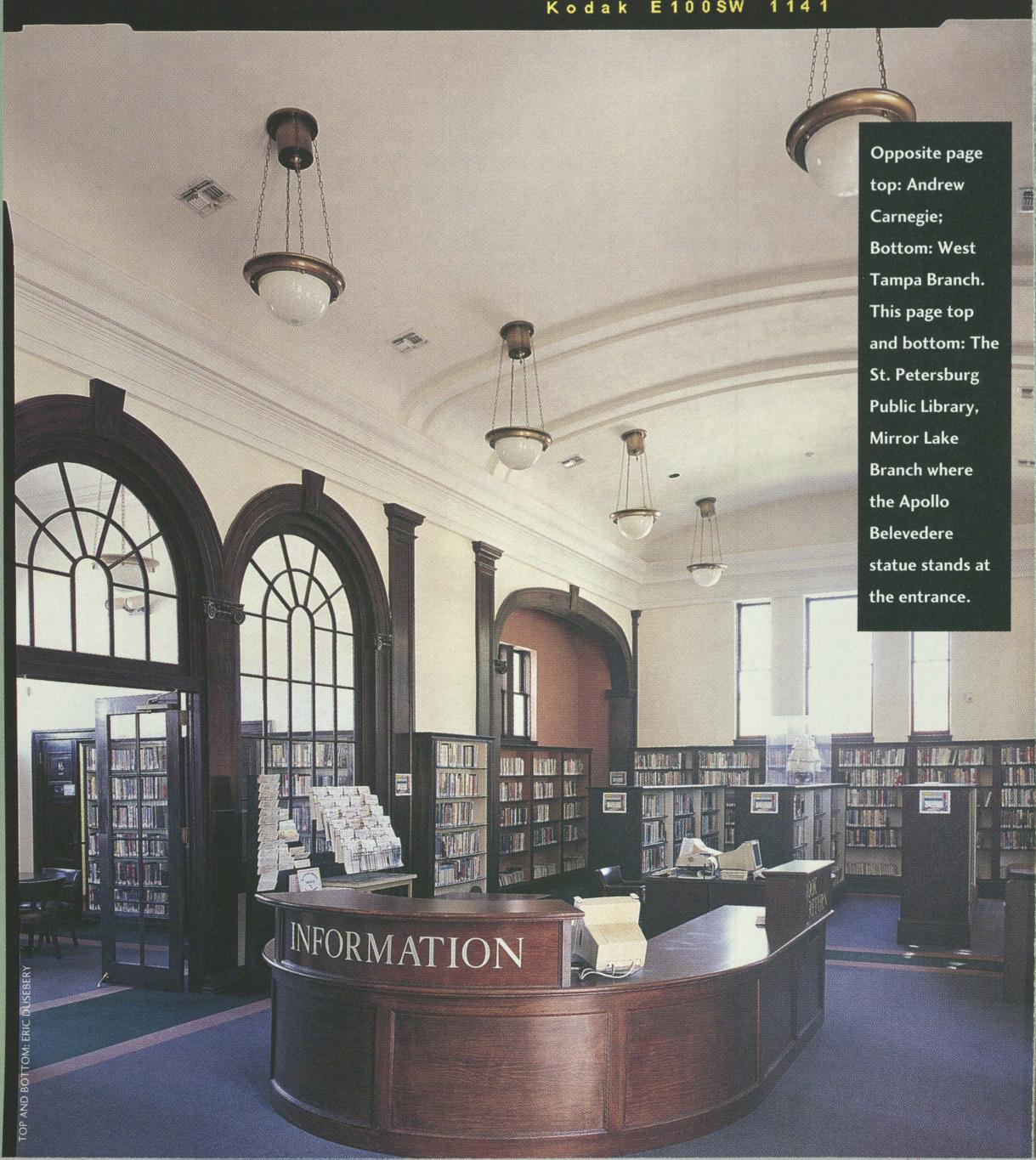


INGACY

EGIE LIBRARIES



Kodak E100SW 1141



Opposite page
top: Andrew Carnegie;
Bottom: West Tampa Branch.
This page top
and bottom: The St. Petersburg Public Library, Mirror Lake Branch where the Apollo Belvedere statue stands at the entrance.

After making a fortune in the steel industry, Carnegie made good on his promise and embarked on a career in philanthropy. "The man who dies rich, dies disgraced," he wrote, and by the time of his death in 1919 he had given away more than 90 percent of his fortune. The philanthropic Carnegie Corporation he founded in 1911 still thrives, investing millions in humanitarian and educational causes, including libraries, world peace, and education. Further, the methods Carnegie developed for granting funds contributed to the evolution of American philanthropy. The Carnegie Corporation introduced many practices still in use today including standardized application forms, criteria for judging applications, and processes for administering funds.

While Carnegie's initial investment of \$208,000 of grants in Florida might seem small by today's standards, each dollar from the corporation engendered considerably more from local public funds. Carnegie required a capital match from communities in the form of donated land and, most importantly, a commitment to provide annual operating funds of at least 10 percent of the value of his grant. Nationally 225 communities rejected Carnegie grants, in part because they couldn't or didn't want to sustain operating expenses for

a library. In Florida, both DeFuniak Springs (1904) and Pensacola (1916) turned down Carnegie grants for this reason. Of the eleven Florida Carnegies, seven remain standing. Two—the Mirror Lake Branch in St. Petersburg and the West Tampa Carnegie—continue to operate as public libraries, while the rest serve a variety of other functions. The Jacksonville Carnegie is now in private use as a law office.

Carnegie's contribution to what is now Florida A&M University (FAMU) in Tallahassee was unique among his gifts in Florida. In 1905 a fire destroyed Duval Hall, the main building and library at Tallahassee's Florida Normal and Industrial School for Negroes. Aware of Carnegie's abundant gifts to communities for the construction of public libraries, the alumni association approached Carnegie directly to request funds for a college library. Carnegie granted \$10,000, and the library opened in 1908. This building today houses the FAMU Black Archives.

The Carnegie Corporation helped establish the small public library as a building type, principally through its review of the plans for the buildings it funded. While the corporation did not require a specific architectural style for a library's exterior, the corporation did lay down guidelines that affected the floor plan of the library. This gave the

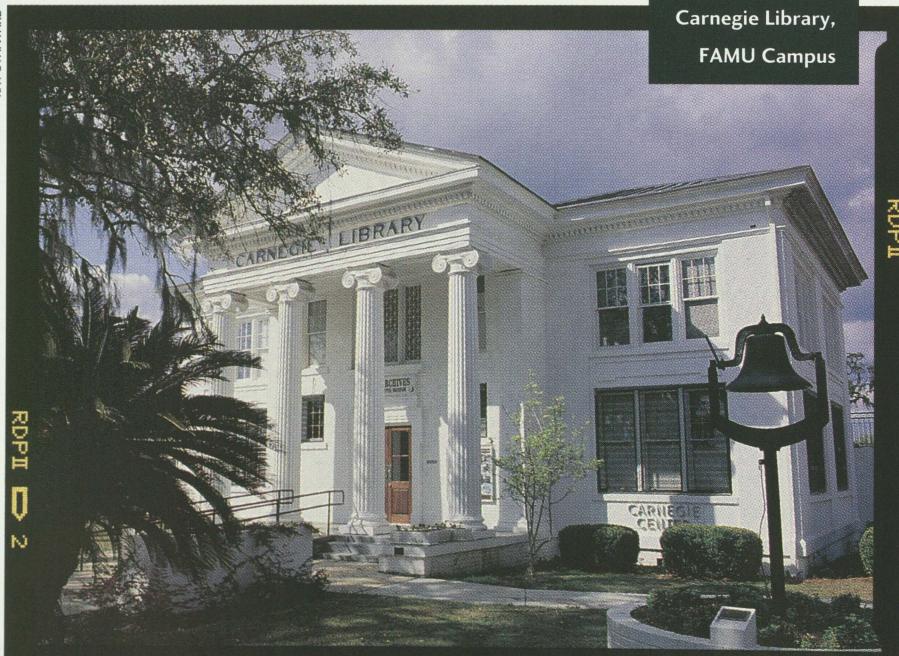
buildings a certain common look and feel that made them recognizable as "Carnegies," despite the fact that most communities used local architects and builders. Florida's Carnegie libraries are typically one or two-story masonry buildings built on a symmetrical plan with separate children's and adult reading rooms and a central entry and hall from which the librarian could see a good part of the building. The majority are designed in the Classical Revival style.

Built between 1901 and 1917, Carnegie's eleven Florida libraries were among the first in the state. Now, more than 450 library buildings serve all Florida residents. Every year, Floridians freely borrow more than 72 million books, videos, recordings, and books on tape. More children go to summer library programs than participate in Little League, and libraries serve more than 87,000 adults learning English or learning to read.

Today, some of the "Carnegies" built in the early part of the 20th-century and still operating as libraries find themselves host to the gifts of a new, information-age philanthropist, Bill Gates. The Bill and Melinda Gates Foundation has extended the Carnegie legacy into the 21st-century, contributing \$10.5 million to Florida libraries alone, to provide them with computers, software, and staff training. Like Carnegie, the Gates Foundation considers its funding to be an enhancement rather than a replacement of public tax commitment for library support. Carnegie's enduring legacy in the 20th-century set a standard for philanthropy that has helped to ensure that today's libraries continue to serve as the gateways to the information age for all people. ■

Interior of the
Palmetto
Carnegie Library
now home of the
Palmetto
Historical and
Cultural Center.

Carnegie Library,
FAMU Campus



RAY STANYARD



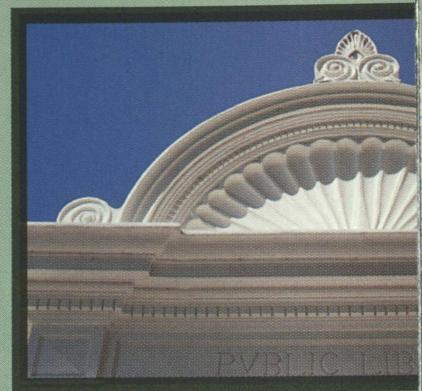
Old Tampa Free Carnegie Library



Florida's Carnegie Libraries

BRADENTON

Bradenton Carnegie Library
1405 4th Avenue West
1917; \$10,000 Carnegie grant
This Classical Revival style building was restored in the 1980s and is now used as the Manatee County Historical Records Center. Listed on the National Register of Historic Places.



JACKSONVILLE

Old Jacksonville Free Public Library
101 East Adams Street
1902; \$55,000 Carnegie grant
Rehabilitated in the 1980s for use as private offices. Formerly the main headquarters of the Jacksonville Public Library System. Listed on the National Register of Historic Places.

PALMETTO

Palmetto Carnegie Library
515 10th Avenue
1914; \$10,000 Carnegie grant
A Classical Revival style building now home of the Palmetto Historical and Cultural Center.

ST. PETERSBURG

St. Petersburg Public Library, Mirror Lake Branch
280 5th Street North
1915; \$17,500 Carnegie grant
A classic Carnegie library designed in the Beaux Arts style, this building was St. Petersburg's first public library. It has been restored and is still used as a public library. Listed on the National Register of Historic Places.

TAMPA

West Tampa Branch, Hillsborough Public Library System
1718 North Howard Avenue
1913; \$17,500 Carnegie grant
A Beaux Arts style building still in use as a public library.

Old Tampa Carnegie Free Library

107 East 7th Avenue
1910; \$50,000 Carnegie grant
Rehabilitated in 1999 by the City of Tampa for public offices. Listed on the National Register of Historic Places.

TALLAHASSEE

Carnegie Library
FAMU Campus
1906; \$10,000 Carnegie grant
A columned porch distinguishes this Classical Revival style building that now houses the FAMU Black Archives. Listed on the National Register of Historic Places.

Lost Carnegie Libraries

BARTOW

1911; \$8,000 Carnegie grant
Demolished in 1998

CLEARWATER

1915; \$10,000 Carnegie grant
The original building has undergone at least four expansions and is no longer discernible as a Carnegie library.

GAINESVILLE

1916; \$10,000 Carnegie grant
Demolished in 1954.

OCALA

1907; \$10,000 Carnegie grant
Demolished in 1968.

CASSADAGA

THIS MOST ETHEREAL OF FLORIDA DESTINATIONS INVITES

We've all seen them—commercial psychics advertised on television. Over an ever-present telephone number come the voices of satisfied customers, amazed at their accuracy. That's not Cassadaga. "Here," explains resident Rev. Nick Sourant, "the feeling begins with the place. If you're here for a purpose, whatever that might be, we'll help you find it. It's that simple."

Cassadaga, a Seneca Indian word meaning "rocks beneath the water," was established as a Spiritualist community by George P. Colby in 1894. Born in New York in 1848, Colby was told during a seance that he would someday be instrumental in founding a Spiritualist community in the South. That prophecy was fulfilled in 1875 when Colby was led through the wilderness of central Florida by his spirit guide "Seneca" to the future site of Cassadaga. Colby and the followers who joined him at Cassadaga belonged to the American Spiritualist Association, a movement that sought to foster communication with spirits and encouraged people to develop their psychic abilities. The movement was founded in the 1840s in Chautauqua County, New York, and eventually spread nationwide.

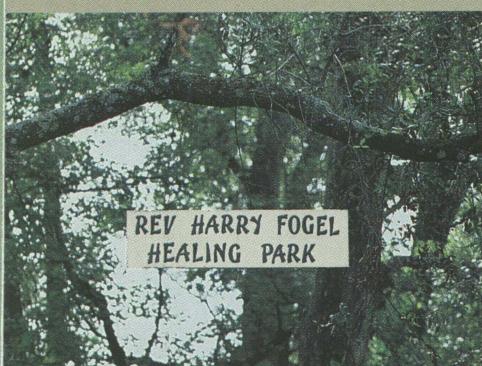
In the South, groups of Spiritualists began searching for a site in Florida where they could establish a resort community where Spiritualists from across the country could congregate during the winter. Colby offered them the Florida property he had homesteaded and in January 1895, he deeded over 35 acres to the newly incorporated Southern Cassadaga Spiritualist Camp Meeting Association. The word "camp" appeared in the organization's

name because at the time it meant an annual gathering of religious groups. There are no actual camping facilities at Cassadaga today.

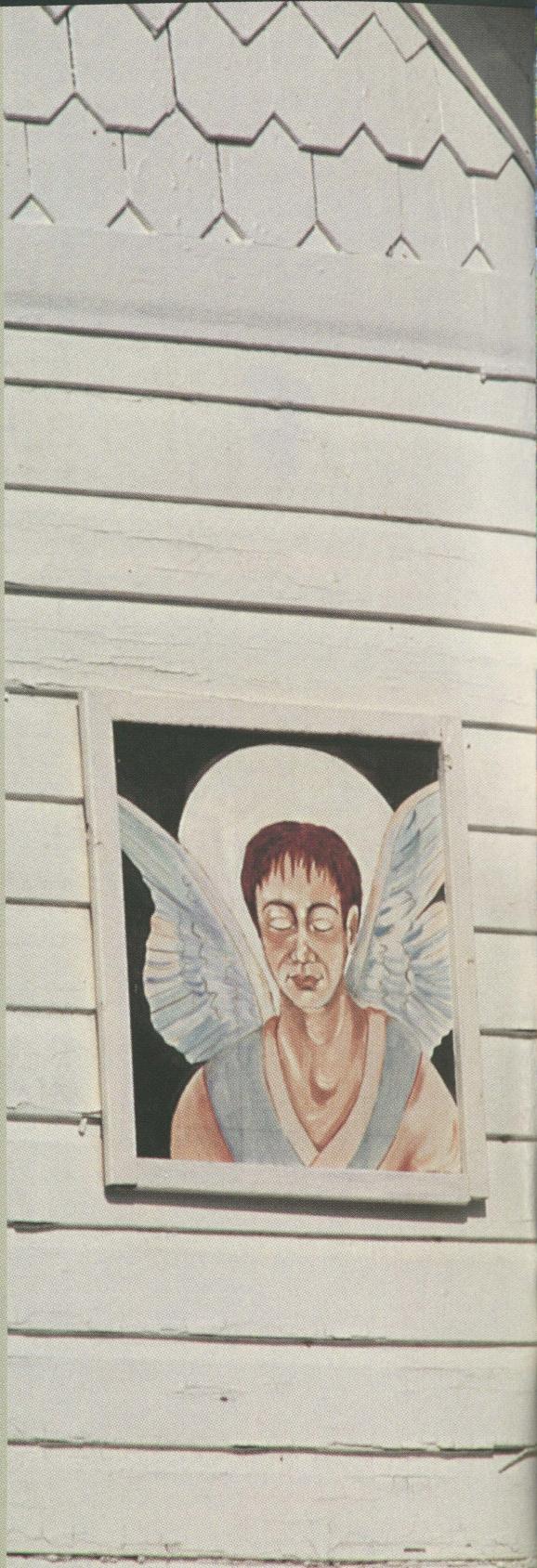
The Spiritualists were only one of several religious groups to establish Florida communities in the late 19th century. Florida appealed to many people because of its relatively untouched landscape, and to religious practitioners as a tropical "Garden of Eden" where they could freely express

themselves and develop communities dedicated to their needs. Settlements by the Shakers and the Koreshan Unity were established in the same year as Cassadaga but failed to survive, owing in part to the utopian goals of the organization's members. Cassadaga is one of the few religious communities founded in Florida during the 1890s to remain in existence to the present day.

BY MICHAEL ZIMNY



LEFT: MICHAEL ZIMNY; RIGHT AND OPPOSITE PAGE: ERIC DRUSENBERG



THE BELIEVER AS WELL AS THE CURIOUS AND SKEPTICAL

The Spirit Abides



"Here at
Cassadaga,
the feeling
begins with
the place.
If you're
here for a
purpose,
whatever
that might
be, we'll
help you
come to
know it."

REV. NICK SOURANT

Cassadaga
is a living
community
of like-
minded
people who
live, work
and worship
in harmony
with their
beliefs.



TOP AND BOTTOM: ERIC DUSENBERRY

psychics are mediums. Cassadaga's residents worship in the 1923 Colby Memorial Temple, and visitors are welcome to attend their services. As Spiritualists they believe that life continues after "the change called death" and that those who have passed through this transition can communicate with the living through mediumship.

Although Cassadaga is a historic place—it is the oldest active religious camp in the Southeast—residents like to point out that it is important not only for what you'll see but for what you may feel as well. If you've come to Cassadaga for a reading, your first stop should be the Camp Bookstore and Information Center, also known as the Andrew Jackson Davis Building. Here you'll find a list of Camp certified mediums available, and an appointment for your reading can be made at the same time. How do you choose the right individual? It's largely by intuition—let the person's name, symbol or services be your guide. Or walk the camp's tiny district and let the right house, sign or yard ornament trigger your decision. Says medium Rev. Jean Sourant, "Let the people who need me, find me. They will."

If you don't come to Cassadaga for a reading or other spiritual experience, its more tangible attractions are a nice way to spend the better part of a day. Across the street from the Andrew Jackson Davis Building, but not associated with the Spiritualist Camp, is the 1927 Cassadaga Hotel. Here you'll find a well-stocked gift shop, as well as a place to have lunch or stay overnight. From the hotel you can easily explore Cassadaga's historic district on foot or by car. Most of its historic buildings are the residences of practicing Spiritualists and date from the turn of the century. Sprinkled throughout the Camp are several parks, tranquil places where the spirit of Cassadaga, whatever you name it, may be found.



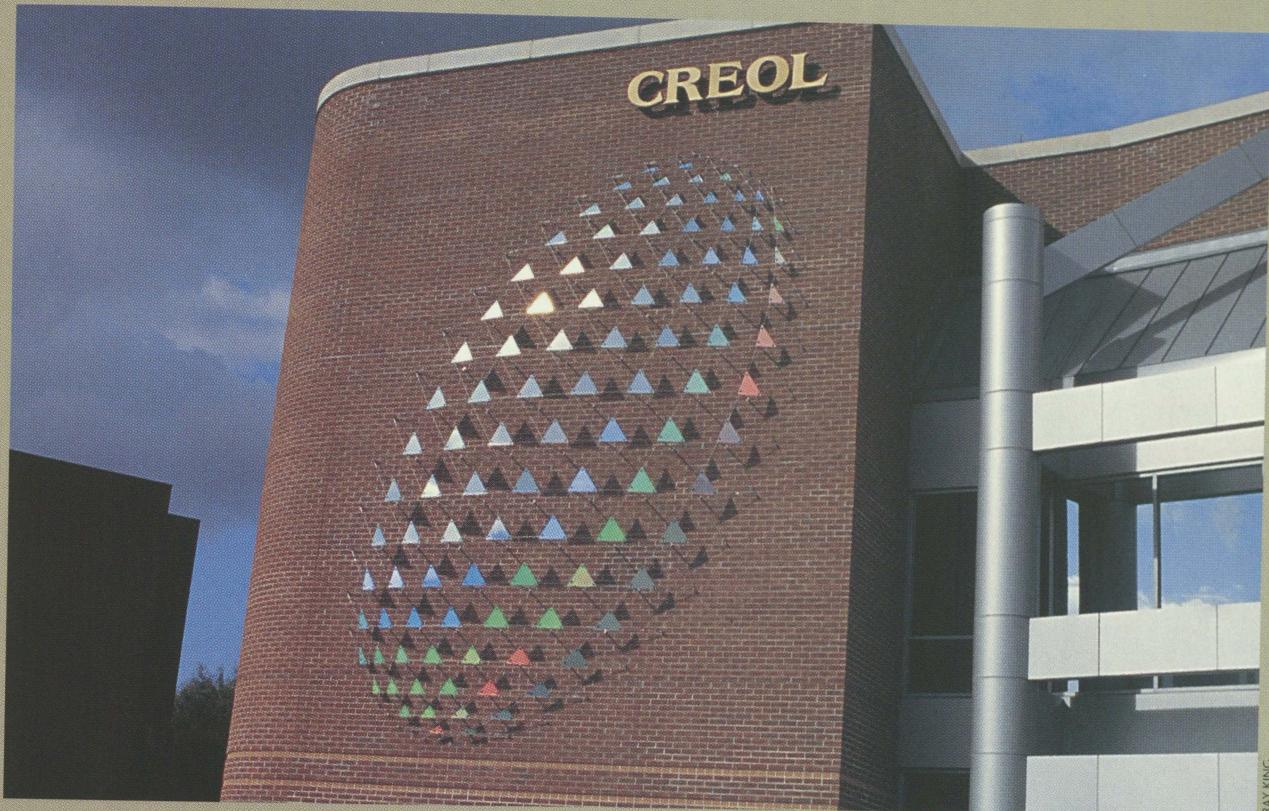
To Learn More

Cassadaga is located between Orlando and Daytona Beach just a few minutes off I-4. Directions: From I-4 use exit #54 (S.R. 472), travel west to C.R. 4101 (Dr. Martin Luther King Beltway), then turn right to C.R. 4139, then right again for the short ride into town. The Camp Bookstore and Information Center is open Monday-Thursday from 9:30 a.m. to 5:30 p.m., Friday and Saturday from 9:30 a.m. to 6:00 p.m. and Sunday from noon to 6:00 p.m. Food and accommodations in Cassadaga are limited to the Cassadaga Hotel but are plentiful in nearby Orange City and DeLand.

For more information about the Cassadaga Spiritualist Camp call 904.228.2880. For a more detailed written examination of Cassadaga, past and present, see *Cassadaga: The South's Oldest Spiritualist Community*, edited by John J. Guthrie, Jr., Phillip C. Lucas and Gary Monroe (University Press of Florida). This recently published book is the first serious work to examine the community's history, people, religion and cultural environment.

ART IN UNFAMILIAR PLACES

▪ BLINK OF AN EYE ▪



RAY KING

D

erhaps it best resembles a towering, high-tech, multi-lens eye that at once absorbs and reflects the natural light of day as well as the electronic lights of night. This sophisticated eyeball, *Elliptic Lens*, was created in 1996 by artist Ray King as a sculptural installation for the University of Central Florida's Center for Research in Electro Optics and Lasers (CREOL) Building.

King says of the piece, "The site of the CREOL building inspired me to create a form which is mathematically derived and honored. The sciences and the arts have always shared a mutually engaging relationship." *Elliptic Lens* honors the sciences that it celebrates with the use of stainless steel, polished glass, and laminated holographic, light-refractive glass elements that change color as the viewer observes the sculpture from its many sight lines. Fittingly, the holographic film used in the piece is made with a laser process.

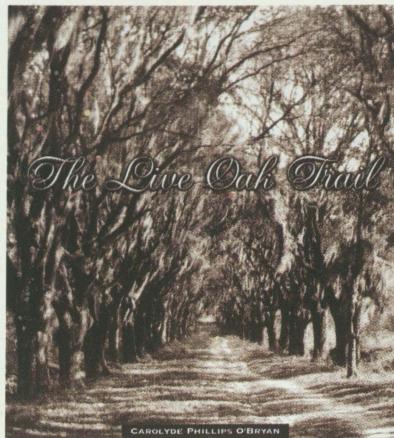
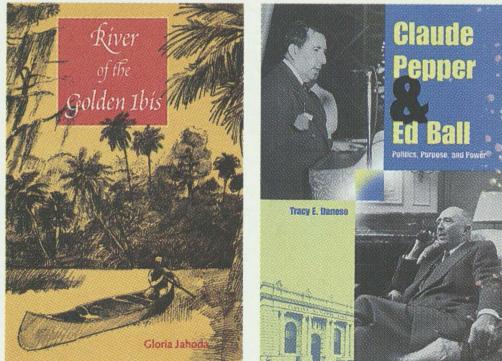
The University of Central Florida's Center for Research in Electro Optics and Lasers Building is located on the campus of the University of Central Florida. From S.R. 50 (Colonial Drive) take Alafaya Trail to University Boulevard to the main entrance of the UCF campus. From University Boulevard take Gemini Boulevard and follow the signs to the CREOL Building.

Elliptic Lens, 25'-5" high x 15'-7" wide x 30" deep. Stainless steel rods and cables, polished and holographic glass.

MIXED MEDIA

IN PRINT

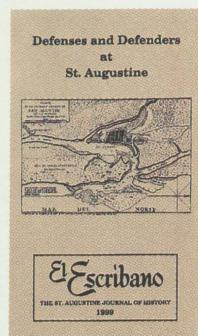
Summer is here, and what better way to spend part of a relaxing day than in the shade of your front porch or by the pool with a good book. Here are five new titles to tempt you, beginning with a reprint of author Gloria Jahoda's 1973 book *River of the Golden Ibis*. Available through the University Press of Florida, the book tells the colorful history of Tampa Bay, the Hillsborough River that flows into it, the cities of Tampa and St. Petersburg and their smaller surrounding communities. The narrative provides a wealth of information, chronicling the region's prehistoric origins, the arrival of the conquistadors and missionaries, its early settlement and the pressures brought by 20th century development to the environment. Also from the University



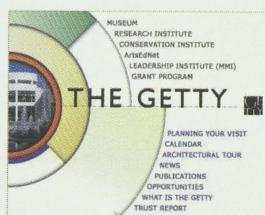
Press of Florida comes *Claude Pepper & Ed Ball: Politics, Purpose and Power* by Tracy E. Danse. In this finely crafted study, Danse traces the careers of two of Florida's most powerful and influential figures—businessman Ed Ball and liberal politician Claude Pepper—and how their tumultuous relationship in large part determined Florida's future. Published by the St. Augustine Historical Society is *Defenses and Defenders at St. Augustine*.

In it, longtime historian of the Castillo de San Marcos and Fort Mantanzas Luis Rafael Arana details the fortunes and misfortunes of St. Augustine's fortifications, covering pirate attacks, British threats and Spanish resistance, the American presence

and the conservation of the Castillo and Fort Mantanzas. A highly personal account of the fight to preserve Tallahassee's canopy of live oak trees is told by Carolyde Phillips O'Bryan in *The Live Oak Trail*, published by Tallahassee's Sentry Press. Led by the author's aunt, Carrie Edwards Elliot, the book relates how a determined group of preservationists formed a citizen's action group that prevented the destruction of many of the city's venerable trees. A wealth of fascinating historic photographs illustrate the text, many never before published. Finally for our younger readers the University Press of Florida presents *The Timucua Indians—A Native American Detective Story*. Geared to readers from ages 7 to 12, the book invites children to follow clues and conduct their own archaeological and investigative activities, such as exploring a trash midden, speaking the Timucua language or eating with the Timucua. When the book's mysteries are solved, the reader becomes a certified historical detective.



ONLINE ON ART



www.getty.edu is the website of the J. Paul Getty Trust, an international philanthropic institution devoted to the visual arts and the humanities. While the website is the source of detailed and up-to-date exhibit and visitor information for the Getty Center and the Getty Villa in Los Angeles, the resources provided on this site extend far beyond that.

The link to Getty's Research Institute for the History of Art and the Humanities includes information about the many programs, exhibits, publications, seminars and collections available, and provides access to the Institutes' on-line catalog of reference and research resources. Teachers can visit Getty's ArtsEdNet site for curriculum, lesson plans and an

extensive array of educator resources. Architects, archaeologists and historic preservationists will find a diverse and useful array of resources in both the Conservation and Research Institutes. And anyone wanting to travel the Internet universe to explore art resources, collections, galleries and museums around the world will find the Web Links site at Arts EdNet a source of many hours of exploration and enlightenment.

ART SCENE

FASHION GOES TO THE DOGS

William Wegman has dressed his famous Weimeraners in the best that Saks has to offer for his newest work focusing on fashion. From July 21 to October 8th, 47 large-scale color Polaroids will make up the exhibit, *New Work: William Wegman—Fashion Photographs* at the Miami Art Museum. Wegman has taken his inspiration from the world of haute couture. His latest works feature designer clothes by the likes of Moschino, Anna Sui and Issey Miyake. Saks Fifth Avenue provided the fashionable props for this project.

Wegman himself will be at the Miami Art Museum to present the Artist Lecture on Thursday, October 5 at 6:30 p.m. No word on whether the dogs will be with him, or what they'll be wearing.

For more information, visit the Miami Art Museum at 101 West Flagler Street, phone 305.375.3000 or visit their website at www.miamiartmuseum.org.



LEFT: WILLIAM WEGMAN; RIGHT: COURTESY FLORIDA PHILHARMONIC

SOUND & SCREEN



BEETHOVEN BY THE BEACH

For three consecutive weekends in July, Beethoven will be heard in the concert halls, the main library, the art museum, and most definitely over the sandy beaches of Ft. Lauderdale, when the Florida Philharmonic Orchestra presents Beethoven By The Beach. This popular festival of concerts, lectures and special events, now in its fourth year, welcomes an ever-growing audience of "Beethovians."

Between July 7 and July 22, this year's program includes a six-part concert series, a three-part Chamber concert series, a variety of family and children's concerts and events, and a series of lectures at the Broward County Main Library. Each year this expanding festival brings to life works by one of the most influential and dominant musical figures of the 19th and 20th centuries.

For more information and a complete schedule of performances and events, contact the Florida Philharmonic at 954.561.2997 or visit their website at www.floridaphilharmonic.org.

C A L E N D A R

S U M M E R
2 0 0 0

Through July 23
Coral Gables

Florida Artists Millennium Series, Part I: Chris Mangiaracina Painting. Large, richly painted canvases, and an elegant palette characterize the work of this South Florida artist who often draws inspiration from classical sources. Lowe Art Museum. (305) 284-3535

Through August 12
Coral Gables

Anne of Green Gables. Musical based on Lucy Maud Montgomery's classic childrens tale. Actors Playhouse. (305) 444-9293

Through August 13
Orlando

In Praise of Nature: Ansel Adams and Photographers of the American West. This national touring exhibition explores nature's spiritual influence on photographers working in Western America between 1860 and 1950. Includes more than 150 rare photos by Ansel Adams, Edward Weston,

William Henry Jackson and many other masters. Orlando Museum of Art. (407) 896-4231

Through August 27
Miami

Global Conceptualism: Points of Origin, 1950s-1980s. The first major survey of the startling international development of conceptualist art. Includes photographs, films, videos, postcards, posters and drawings of more than 100 artists. Organized by the Queens Museum of Art, New York. Miami Art Museum. (305) 375-3000

Through August 27
St. Petersburg

Circa 1925: Artworks to Celebrate the 75th Anniversary of the Renaissance Vinoy Resort. Exhibit celebrating the opening of St. Petersburg's grand hotel, the Vinoy. Museum of Fine Arts. (727) 896-2667

Through August 30
Gainesville

Down Like Lead: 400 Years of Florida Shipwrecks. Highlights 14 Florida shipwrecks from 1559 to 1942 ranging from Spanish trading vessels and paddlewheel steamers to 20th century battleships. Also focuses on early cartography, the golden age of

piracy, the history of ship design, shipwreck salvage and underwater archaeology. The Florida Museum of Natural History. (352) 846-2000

Through September 3
Winter Park

Art of the 20th Century. Exhibition covering the years from 1901 through 1999 as seen through European and American painting, sculpture, prints and drawings drawn from the museum's permanent collection. Cornell Fine Arts Museum. (407) 646-2526

Through September 10
Miami

Dinosaurs! Journey Thru Time. Exhibition featuring a hands-on T-Rex, two adult Protoceratops, a Woolly Mammoth and more. Miami Museum of Science and Space Transit Planetarium. (305) 646-4200

Through October 13
St. Petersburg

Films, Fliers, Fossils and Frolics: Weedon Island After the Archaeology. Learn about the lesser known history of Weedon Island after the Smithsonian excavations of the 1920s. The exhibit details the island's speakeasy, movie studio, antique cars and a mini archaeological dig. St. Petersburg Museum of History. (727) 894-1052

Through November 1
Tallahassee

Gordon Parks photography exhibit. Focuses on the Daytona

Beach area in 1943. Museum of Florida History. (850) 488-1484

Through December 14

Tampa

Mysteries of Egypt. An IMAX film adventure from National Geographic that unlocks the myths and reveals the masterpieces of the 5,000-year-old Egyptian Empire. Aerial shots of the pyramids, the Nile River and the quiet Valley of the Kings. Museum of Science and Industry. (813) 987-6100

Through December 31

Tampa

Circa 1900: Absolutely Fabulous Fashion. Dresses, tuxedo wear, Victorian hair jewelry and accessories from the late 1890s through the early 1900s. Henry B. Plant Museum. (813) 254-1891

Through January 2001

Tallahassee

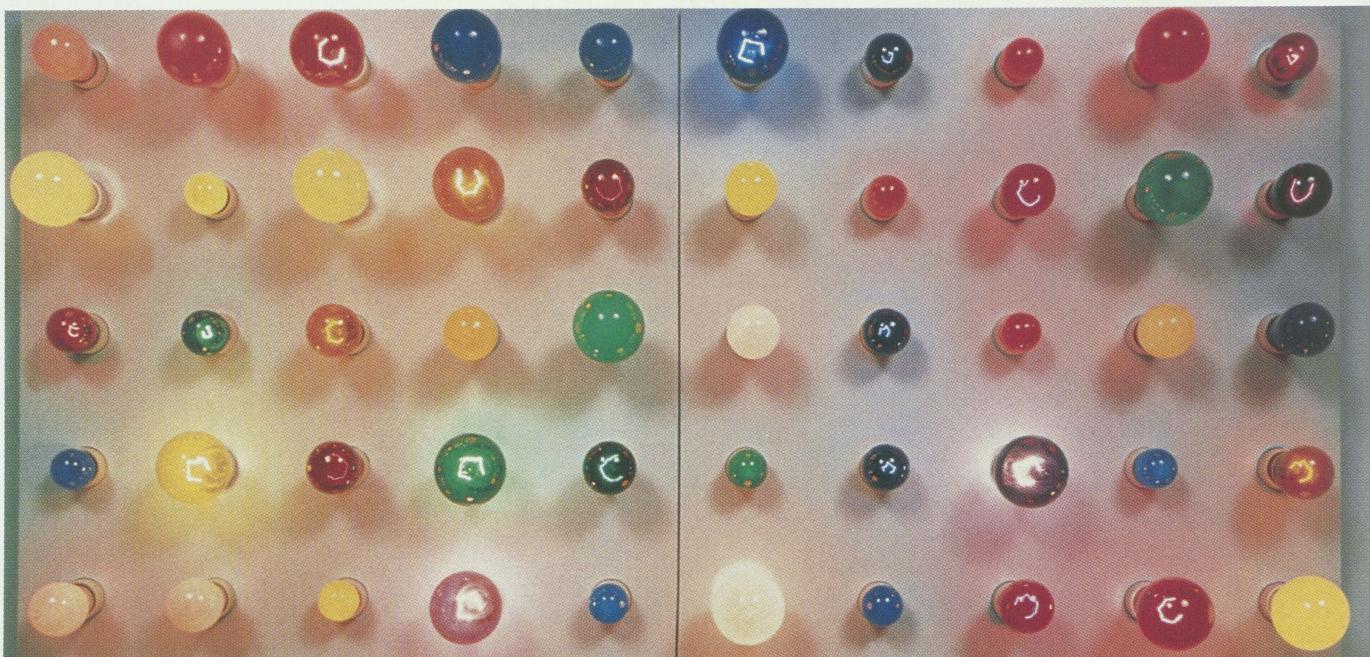
Turn-of-the-Century Florida. An examination of the twelve-year period between 1898 and 1910 during which Florida experienced a time of extreme growth in state, industrial and social institutions. Tallahassee Museum of History and Natural Science. (850) 575-8684

Through January 14, 2001

Gainesville

Intimate Rituals and Personal Devotions: Spiritual Art Through the Ages. Examines the rich variety of art created through time and place to assist the individual in

Global Conceptualism: Points of Origin, 1950s-1980s.
Miami Art Museum.
Jim Hodges, *Let's Go!* 1999.



personal spiritual practice. Harn Museum of Art.
(352) 392-9826

**Through February 18,
2001**

Sarasota

The Gilded Age: Paintings from the Smithsonian's National Museum of American Art. Part of the Smithsonian's *Treasures to Go* traveling exhibit. Includes works by Louis Comfort Tiffany, John Singer Sargent, Winslow Homer, Childe Hassam and Mary Cassatt. John and Mable Ringling Museum of Art.
(941) 359-5700

Through August 5, 2001

Tallahassee

Echo a Mano: Mexican Folk Art from the San Antonio Museum of Art. An innovative exhibition blending a traditional view of art with a dynamic hands-on component. Diverse works represent different regions and cultural traditions of Mexico through four primary areas of folk art. Museum of Art Tallahassee.
(850) 513-0700

July 1-September 3

West Palm Beach

Road Warriors: Knight Riders. A comparison and contrast of the worlds of the motorcycle rider and the medieval knight. Includes three complete armors from the 15th and 16th centuries and three distinctive contemporary motorcycles. The Norton Museum of Art.
(561) 832-5196

July 8-September 19

Jacksonville

Rodin's Monument to Victor Hugo. The Cummer Museum of Art and Gardens.
(904) 356-6857

July 19-23
Key West

Hemingway Days. Series of events commemorating author Ernest Hemingway, who composed 70 percent of his literary works in Key West. Includes look-alike competition, short story competition, street fair and twilight party.
(305) 294-5717 or (305) 294-0320

July 13
Orlando

Orlando Philharmonic Sounds of

Summer. Enjoy a variety of classical ensembles in the intimate acoustics of the Garden House at the Harry P. Leu Gardens.
(407) 896-6700

July 22
Deland

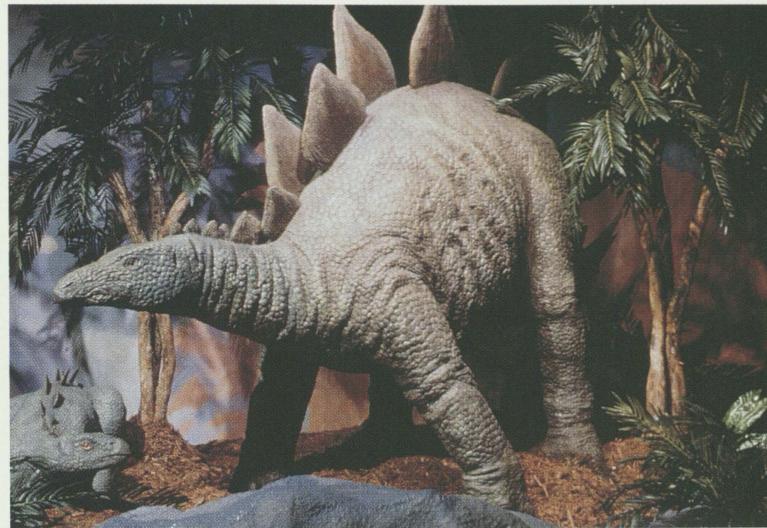
8th Annual Central Florida Railroad Show. Features an operating model layout plus all model gauges, kits and supplies. Thousands of pieces of railroad memorabilia such as lanterns, china, signs, locks, timetables and books are for show and sale. Volusia County Fairgrounds.
(407) 656-5056

July 24-25
Miami

Annual Everglades Music and Crafts Festival. A wide variety of musical entertainment, art, crafts and food are part of this celebration that blends Native American culture with the many ethnic communities of South Florida. Miccosukee Indian Village.
(305) 223-8380

July 26-30
Gainesville

Marjorie Kinnan Rawlings Writers Workshop-Writing the Region. Writers workshops in fiction, publishing, drama, writing for children, the screen, non-fiction and more. Thomas Center, Matheson Historical Center and Cross Creek.
(352) 378-9166



July 26-September 10

Boca Raton

Don Eddy: From Logic to Mystery. Exhibition featuring the wall-sized canvases of photo-realistic Don Eddy. Boca Raton Museum of Art.
(561) 392-2500

August 12
Delray Beach

Bon Festival. A special evening with floating lanterns and fireworks marks Obon, the Japanese holiday honoring deceased ancestors. Shop stalls, food booths and a variety of Japanese

Dinosaurs! Journey Thru Time.

**Miami Museum of Science and
Space Transit Planetarium.**

games and amusements including Japanese folk dances and taiko drum performances. Morikami Museum and Japanese Gardens.
(561) 495-0233

August 12-13
Cocoa

5th Annual Fais Dos-Dos Cajun Festival. Space Coast Pops.
(407) 632-7445

ANSEL ADAMS



In Praise of Nature: Ansel

Adams and Photographers of

the American West. Orlando

Museum of Art.

C A L E N D A R

August 13 **Hollywood**

7th Annual Hollywood Beach Latin Festival. Top local entertainers, Latin food, arts and crafts displays, health court and more. Hollywood Boardwalk. (954) 921-3404

August 18-September 3 **Tampa**

Jobsite Theater: Original Works 2000. Showcases works by local writers. Tampa Bay Performing Arts Center. (813) 932-6430

August 28-October 1 **Tallahassee**

Combined Talents: The Florida National. Annual juried art competition. From a field of 480 entrants, works and styles singled out by a high caliber of quality and the artist's sense of daring. FSU Museum of Fine Arts. (850) 644-1299

September 2 **DeFuniak Springs**

Fall Art Festival. Local artists display acrylics, water colors, oils and porcelains. DeFuniak Springs Farmer's Market. (850) 892-2286

September 2-3 **Fort Lauderdale**

13th Annual Las Olas Art Fair. Top-rated juried arts and crafts show located on Las Olas Boulevard. Features artists from throughout the U.S.. Las Olas Merchants Association. (954) 472-3755

September 2-3 **Keystone Heights**

Festival of Lakes Art Show. Two-day show of original arts and crafts, vendors, live entertainment and food on the banks of Lake Geneva. (352) 473-4165

September 3- **November 26**

Tampa

Contemporary Folk Art. This exhibition showcases more than 80 works by contemporary self-taught artists from the collection of the National Museum of American Art. Tampa Museum of Art. (813) 274-8130

September 6-10 **Miami**

3rd National Conference of the National Association of Latino Arts and Culture. Miami-Dade Community College, Wolfson Campus. (305) 237-3659

September 9-10 **Tallahassee**

Native American Heritage Festival. Features Creek, Seminole and Miccosukee tribes. Crafts, food, games, dancing and more. Tallahassee Museum of History and Natural Science. (850) 575-8684

September 9-10

St. Augustine

Days in Spain-Founders Day Celebration. Spanish fiesta with entertainment, games, music, food and arts and crafts at various locations throughout St. Augustine. (904) 825-1010

September 16

Pensacola

Hispanic Festival. Featuring salsa, mariachi and Columbian bands, food, street vendors and Puerto Rican, Panamanian and Mexican dancers. Seville Square. (850) 479-2482

September 16-17

Kissimmee

Osceola Art Festival. Artists from across the state display paintings, sculpture, photography and more. Lakefront Park. (407) 846-6257

September 16 -

November 19

Daytona Beach

Dali Over Daytona. Imaginations and objects of the future by Salvador Dali from the Washington County Museum of Fine Arts in Hagerstown, Maryland. Focuses

on a suite of ten colored Dali lithographs completed in 1975. Museum of Arts and Sciences. (904) 255-0285

September 21-22

Jacksonville

Ravel and the "Rach." Two of the most popular works in the classical repertoire, Ravel's *La Valse* and Rachmaninoff's *Piano Concerto No. 3*, are performed by the Jacksonville Symphony Orchestra. Robert E. Jacoby Symphony Hall. (904) 354-5547

September 22-23

Sarasota

Sarasota Ballet's Summer Sizzler. A program of the best and most innovative new ballets by Florida choreographers. FSU Center for the Performing Arts. (941) 351-8000

September 23-24

Ponte Vedra Beach

Outdoor juried art festival featuring more than 150 national and international artists with live music. Ponte Vedra on Ocean Highway. (954) 472-3755

October 1-28

Perry

45th Annual Florida Forest Festival. Celebrates the forestry industry and Florida's natural woodlands. Activities include equestrian trail rides, canoe/kayak trips, a carnival, parade, arts and crafts and more. (850) 584-8733

October 7 **Gulfport**

Birthday Bash. Celebration of the 90th anniversary of the founding of Gulfport. Includes historic streetcar tours, barbecue, crafts and children's activities. Gulfport Historical Society. (813) 321-2121

October 8

Fort Myers

Hispanic Anniversary Festival. Event includes entertainment, food, music, dancing and crafts. Terry Park. (941) 334-3190

October 16-November 12

Fort Lauderdale

15th Annual Fort Lauderdale International Film Festival. Screenings of over 100 films from 32 countries, seminars, workshops and more. Broward County Film Society. (954) 760-9898

October 20 and 29

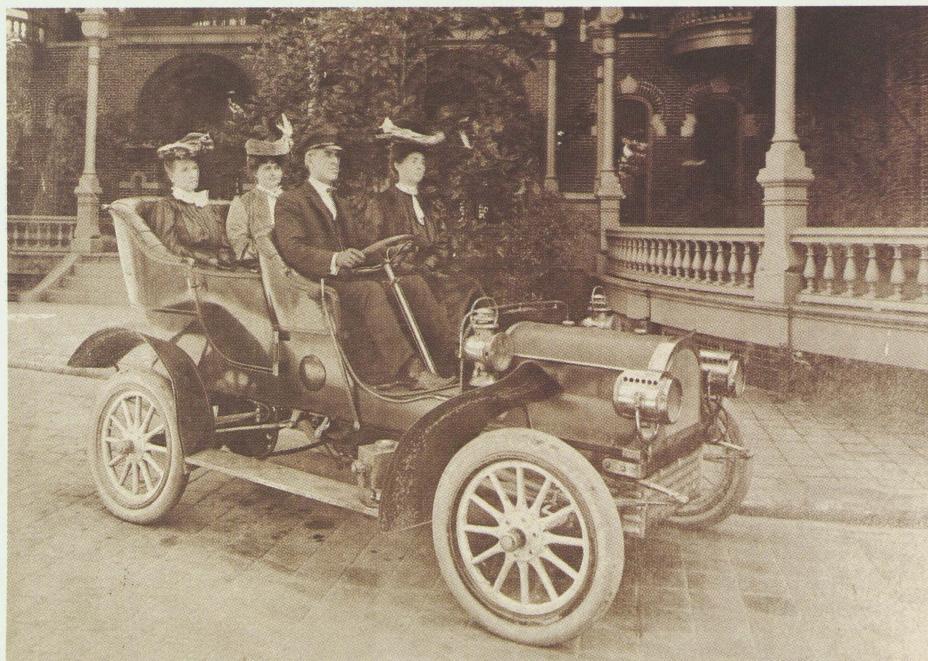
Tampa

CraftArt 2000. Juried craft show celebrating the diversity of fine crafts in the areas of clay, wood, fiber, metal, paper, glass and mixed media. University of Tampa and Florida Craftsmen, Inc. (727) 821-7391

Circa 1900: Absolutely

Fabulous Fashion.

Henry B. Plant Museum,
Tampa.



ON A ROAD LESS TRAVELED

■ WHAT'S YOUR FAVORITE STATE? ■

BY MICHAEL ZIMNY

When you think of a monument what comes to mind? An obelisk? A commemorative statue? How about a 50-foot high irregular quadrilateral step pyramid made up of 21 varying tiers? This is the Monument of States in downtown Kissimmee and there's nothing else quite like it in Florida. The monument was conceived by the Kissimmee All States Tourist Club in September 1941 as a way to bring pieces of the nation to its central Florida location, touted as a veritable tourist's paradise. Eventually more than 1,500 international and domestic stones were donated to make up the monument's looming mass, held together by more than 500 bags of cement. The monument's construction began in December 1941, and U.S. Senator Claude Pepper formally dedicated it on March 28, 1943.

Plan to take the better part of an hour when you visit to examine the monument's geographic and geological variety in detail. First, look for its "official" state stones bearing the names of their respective governors. You'll find only 48 if you look hard enough, since Alaska and Hawaii weren't states at the time of the monument's construction. You'll also notice that many states' names appear more than once. That's because the vast majority of the monument's stones were given by private individuals rather than government officials. Make sure to look for the monument's international stones as well—more than 20 countries are represented—and its more unique panels, like those bearing the outline of a buffalo, a palm tree, the name "Doc" or the Harvard Medical School. Can you find them all?

The Monument of States is located at Johnston Street and Monument Avenue in Lakefront Park. Directions: Traveling through Kissimmee on Vine Street (U.S. 192) turn south on Main Street (U.S. 17/92/441) to Broadway, then right to Monument Avenue, then left at Monument and follow your eyes. A pamphlet on the monument is available at the nearby Kissimmee Parks and Recreation Department just down Monument Avenue. Bring a pair of field glasses when you visit; they'll help you read the monument's highest panels.



IN UPCOMING ISSUES . . .

■ THAT FLORIDA SOUND

A lot of great music has been made and played in Florida. In the past fifty years, the state has seen its share of legendary rock and roll performers, concerts and recordings. And the beat goes on today.

■ TAMPA'S HYDE PARK HISTORIC DISTRICT

A turn-of-the-century garden suburb, Tampa's Hyde Park district invites the visitor with a colorful mix of architectural styles and miles of quiet, tree-lined streets to explore.



Celebrating Florida's Rock 'n Roll History



Tampa's Hyde Park

FLORIDA

History & the Arts

R.A. Gray Building • 500 South Bronough Street

Tallahassee, Florida 32399-0250